

# Flour Bin

W: Henry Lawson M: Sonia Bennett (Arr. Maria Dunn, 2013)

G                                    C    C/B    Am    D

A

SB      7      The flats are green as e-ver\_ the creeks go ri-ppling through The

SB      13     G    G/F#    Em      C      D      G  
mud-gee hills are show-ing their deep-est shades of blue Those moun-tains in the distance

SB      19     C      G      D      G  
that e-ver held a charm are fair- er than a pic-ture as seen from Cox-es farm On a

SB      26     G      C      C/B    Am    D      G      G/F#    Em  
Ger-man farm by Mud-gee that took long years to win On the wide bricked back ver - an-dah there

V1.  
Vla.

SB      32     C      D      G  
stands a flo - ur bin And the dear old Ger-man la - dy though the ba-ker's cart runs

V1.  
Vla.

SB      37     C      G      D      G  
out still keeps a fif - ty in it a - gainst a time of drought

V1.  
Vla.

*enter piano*  
All women

42 Bm Em C D G G/F# Em

SB V1. Vla.

It was my fa-the-made-it it stands as good as new And of the o-thers like it there

C D G

49 still re - main a few God grant when drought shall strike us the young will take a

SB V1. Vla.

C G D G

54 pull and the old folk find their strength a - new\_ to keep those flour bins full

SB V1. Vla.

**C** *tacet piano  
(piano to double violin  
melody only if needed)*

60 Em D C G/B Am G D/F# G Em D C G/B Am G

V1. Vla.

D/F# G Em

67 V1. Vla.

**D** enter piano      *Sonia + men*

76 SB G G C C/B Am D G G/F#  
 By Law-son's hill near Mud-gee\_ on old Eu-run-der - ee the place they call New

83 SB Em C D G  
 Pipe-clay where the di-ggers used to be on a drea - ry old se - lec - tion where

88 SB C G D G  
 times were dry and thin in a slab and shin-gle kit-chen there stood a flo - ur bin

*All women*

94 SB Bm Em C D G G/F# Em  
 Twasploor-er with the ca-ttle\_ twas rust and smut in wheat twasblight in eyes and or-chards and

Bar. 8 B. Twasploor-er with the ca-ttle\_ twas rust and smut in wheat twasblight in eyes and or-chards and

V1. Vla.

101 C D G Sonia only C all women

SB  
 coarse salt beef to eat Oh how our mo-ther strug-gled till eyes and brain were dull Oh

Bar.  
 coarse salt beef to eat Oh how our mo-ther strug-gled till eyes and brain were dull

B.  
 coarse salt beef to eat Oh how our mo-ther strug-gled till eyes and brain were dull

V1.

Vla.

107 G D G

SB how our fa - ther slaved and toiled to keep those flour bins full  
V1.  
Vla.

114 E G C C/B Am D G G/F# Em

SB flats are green as e-ver\_ the creeks go ri-ppling through The Mud-gee hills are show-ing their  
Bar.  
B.

120 C D G C

SB deep-est shades of blue Those moun-tains in the distance that e-ver held a charm are fair-er than a  
Bar.  
B.

fair- er than a  
fair- er than a

127 G D G C G

SB pic - ture as seen from Cox - es farm are fair - er than a pic - ture as  
Bar.  
B.

pic - ture as seen from Cox - es farm are fair - er than a pic - ture  
pic - ture as seen from Cox - es farm are fair - er than a pic - ture

132 D G 2 rit.

SB seen from Cox - es farm  
V1.  
Vla.

2